

# Sarabande et Variations

Handel  
Adaptation S. Edward

Moderato

$\text{♩} = 72$

The musical score is arranged in five systems, each containing three staves for Viola I, Viola II, and Viola III. The key signature is one flat (B-flat) and the time signature is 3/2. The score includes dynamic markings such as *mf*, *ff*, *p*, *mp*, *f*, *dim.*, and *cresc.*, as well as articulation marks like accents and breath marks. Measure numbers 6, 11, 15, and 19 are indicated at the start of their respective systems. The score concludes with a double bar line at the end of measure 20.

23

Vla.I

Vla.II

Vla.III

*mp*

*p*

27

Vla.I

Vla.II

Vla.III

*p*

*p*

31

Vla.I

Vla.II

Vla.III

*mp*

*mp*

*mp*

35

Vla.I

Vla.II

Vla.III

*V*

*V*

39

Vla.I

Vla.II

Vla.III

*mf*

*mf*

*mf*

43

Vla.I

Vla.II

Vla.III

47

Vla.I

Vla.II

Vla.III

51

Vla.I

Vla.II

Vla.III

56

Vla.I

Vla.II

Vla.III

61

Vla.I

Vla.II

Vla.III