

Sarabande et Variations

Handel
Adaptation S. Edward

Moderato

$\text{♩} = 72$

Flute I
mf
cresc.

Flute II
mf
cresc.

Flute III
mf
cresc.

6
Fl.I
ff
p

Fl.II
ff
mp

Fl.III
ff
p

11
Fl.I
cresc.

Fl.II
cresc.

Fl.III
cresc.

15
Fl.I
mf
f
dim.

Fl.II
f
mf
dim.

Fl.III
mf
mf
dim.

19
Fl.I
mp
cresc.
f

Fl.II
p
cresc.
f

Fl.III
p
cresc.
f

23

Fl.I
Fl.II
Fl.III

mp
p

27

Fl.I
Fl.II
Fl.III

p
p

31

Fl.I
Fl.II
Fl.III

mp
mp
mp

35

Fl.I
Fl.II
Fl.III

39

Fl.I
Fl.II
Fl.III

mf
mf
mf

43

Fl.I
Fl.II
Fl.III

This system covers measures 43 to 46. It features three staves: Flute I (Fl.I), Flute II (Fl.II), and Flute III (Fl.III). The key signature has one flat. Measures 43 and 44 show a complex melodic line in Fl.I with many slurs and accents. Fl.II plays a steady eighth-note accompaniment. Fl.III has rests in measures 43 and 44, then enters in measure 45 with a half note. Measure 46 continues the accompaniment.

47

Fl.I
Fl.II
Fl.III

f

This system covers measures 47 to 50. Fl.I has a melodic line with a sharp sign in measure 48. Fl.II and Fl.III play accompaniment. Dynamic markings *f* appear in measures 49 and 50. Measure 50 ends with a fermata on the Fl.I staff.

51

Fl.I
Fl.II
Fl.III

This system covers measures 51 to 55. The music continues with similar textures. Fl.I has a melodic line with slurs. Fl.II and Fl.III provide accompaniment. Measure 55 ends with a fermata on the Fl.I staff.

56

Fl.I
Fl.II
Fl.III

ff

This system covers measures 56 to 60. Fl.I has a melodic line with a sharp sign in measure 56. Fl.II and Fl.III play accompaniment. Dynamic markings *ff* appear in measures 57 and 58. Measure 60 ends with a fermata on the Fl.I staff.

61

Fl.I
Fl.II
Fl.III

This system covers measures 61 to 64. Fl.I has a melodic line with a sharp sign in measure 62. Fl.II and Fl.III play accompaniment. Measure 64 ends with a fermata on the Fl.I staff.