

# Sarabande et Variations

Handel  
Adaptation S. Edward

Moderato

$\text{♩} = 72$

Violin I  
Violin II  
Violoncello

*mf* *cresc.*  
*mf* *cresc.*  
*mf* *cresc.*

6  
Vln. I  
Vln. II  
Vc.

*ff* *p*  
*ff* *mp*  
*ff* *p*

11  
Vln. I  
Vln. II  
Vc.

*cresc.*  
*cresc.*  
*cresc.*

15  
Vln. I  
Vln. II  
Vc.

*mf* *f* *dim.*  
*f* *mf* *dim.*  
*mf* *mf* *dim.*

19  
Vln. I  
Vln. II  
Vc.

*mp* *cresc.* *f*  
*p* *cresc.* *f*  
*p* *cresc.* *f*

23

Vln. I

Vln. II

Vc.

*mp*

*p*

27

Vln. I

Vln. II

Vc.

*p*

*p*

31

Vln. I

Vln. II

Vc.

*mp*

*mp*

*mp*

35

Vln. I

Vln. II

Vc.

*V*

*V*

39

Vln. I

Vln. II

Vc.

*mf*

*mf*

*mf*

43

Vln. I

Vln. II

Vc.

47

Vln. I

Vln. II

Vc.

*f*

*f*

*f*

51

Vln. I

Vln. II

Vc.

56

Vln. I

Vln. II

Vc.

*ff*

*ff*

*ff*

61

Vln. I

Vln. II

Vc.