

# Sarabande et Variations

Handel  
Adaptation S. Edward

Moderato

$\text{♩} = 72$

Violoncello I  
*mf*

Violoncello II  
*mf*

Violoncello III  
*mf*

6

Vc. I  
*ff*

Vc. II  
*ff*

Vc. III  
*ff*

11

Vc. I  
*cresc.*

Vc. II  
*cresc.*

Vc. III  
*cresc.*

15

Vc. I  
*mf*

Vc. II  
*f*

Vc. III  
*mf*

*dim.*

19

Vc. I  
*mp*

Vc. II  
*p*

Vc. III  
*p*

*cresc.*

*f*

23

Vc. I

Vc. II

Vc. III

*mp*

*p*

27

Vc. I

Vc. II

Vc. III

*p*

*p*

31

Vc. I

Vc. II

Vc. III

*mp*

*mp*

*mp*

35

Vc. I

Vc. II

Vc. III

*V*

39

Vc. I

Vc. II

Vc. III

*mf*

*mf*

*mf*

43

Vc. I

Vc. II

Vc. III

47

Vc. I

Vc. II

Vc. III

*f*

*f*

51

Vc. I

Vc. II

Vc. III

56

Vc. I

Vc. II

Vc. III

*ff*

*ff*

*ff*

61

Vc. I

Vc. II

Vc. III

*ff*